

WORKSHOPS WITH MARY TAYLOR

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Beyond the Digital Print and Transfer Workshop 2 days Friday & Saturday 9 am – 5 pm February 10 & 11, 2012 Taylor Art Studio ~ Marshfield, Massachusetts

In this workshop you will focus on experimentation and not on finished art pieces. Participants get the opportunity to create and print onto custom substrates using the Epson 7800 printer and HP Z3100. Abundant materials are included but below is a list of optional supplies, which can be used for individual experimentation. Workshop is limited to maximum of 8 participants.

File size information

To accommodate speed you will be working at sizes approximately 12" x 15" in any orientation. The printer can print larger but in the workshop file sizes must be kept smaller to allow every participant access. Your images must be on a cd-rom, flash drive, or laptop computer. Please make the files no larger than approximately 12"x15" at 300 dpi. If your work in squares please stick to 12" or smaller. Files should be formatted as grayscale (for black and white images), RGB (for color) and saved as one of the following file formats –JPEG -TIFF. We will be printing from Photoshop. If you are not proficient with Photoshop I have some images available for participants without files but time will not allow for scanning or creating computer based images during the class period.

One quick note about color and color correction; there is no way to guarantee that the color will be exactly what you want. This workshop is about discovery and experimentation please do not expect perfection. Every effort is taken to make each image look as good as possible but realize you will be working with unique/custom substrates created from multiple materials and in a 2 day workshop color profiling each different combination of materials is not possible.

Before the workshop begins it is helpful to me to see some of your artwork either on a website, via email or on a cd-rom. The images or links you send can be any type; scanned images, digital photos, B&W pictures, Photoshop manipulations, digitized artwork or drawings. This is your chance to tell me about yourself and what you are looking for in this workshop.

What to Bring to the Workshop

When planning for the workshop; think more in terms of experimentation. This will allow you to try a range of processes, have more fun and come away with new ideas on how to approach your own digital printmaking processes. You will have an opportunity to experiment with wet transfers to absorbent surfaces, gelatin transfers, dry emulsion transfers, precoating surfaces with different types of inkAID products, and creating custom substrates.

A basic syllabus is provided but bring a notebook and if you wish to record your notes via digital camera, or other electronic device please feel welcome to do so for your own personal use, please no flashing cameras if possible. Visual artists learn by seeing and doing, so you are encourage you to document your newly learned processes with a personal digital camera and notes.

To get you started, you will work with preprinted images from stock files that you will transfer to paper and other surfaces. They will be parts, backgrounds or segments of final images, which can be further manipulated during the workshop.

You will be working with your images, bring a variety of image files as it is hard to predict which of your images will resonate with a process. Remember you are working about no larger than 12" x 15" in either direction so bring files as stated above. If you are bringing your own computer then, bring the file with all its layers – the layers can be interesting to alter for different processes, however before the files are printed you must flatten them and move them to the workshop computer. If you are bringing images on a disk please flatten them for moving to my computer. To keep things running smoothly and working quickly please keep your file sizes to less than 50 MB.

Optional Supplies: Though most materials are provided you may wish to bring some of your favorite materials; small pieces of Oriental or decorative paper, printmaking or watercolor paper, collage materials that can be physically incorporated into your work, fabric, lace, etc (color copies/prints of things like photographs or documents you don't want to destroy), scissors, Xacto knife, your favorite colors of acrylic paint or watercolor, brushes, colored pencils, protective gloves, etc. (If you have to travel via airplane leave the sharp instruments at home). You may also want to bring several of your old prints that were the wrong size or color or didn't quite work for one reason or another. They will serve as inspiration, collage material or underprint.

You will make a dry emulsion similar to a Polaroid emulsion. It will have some transparency to it. Your work can be approximately 12 x 15, bring a 3 dimensional object to adhere the emulsion to. Found objects work well. Keep in mind a textured surface but not overly complex. Suggestions: old metal ceiling tiles, rough wood, plexiglass, old collages, small paintings on canvas, etc.

If you ship your materials, make sure the box will also function to send them home and bring a return shipping label with your account number.

Workshop will provide the following materials:

- polyethylene / cutting mat sheets
- inkAID precoats,
- spunbonded polyester nonwoven fabric
- molding paste
- Plywood
- rabbit-skin glue
- preprinted inkjet film for transfers
- inkjet film for printing transfers
- printmaking papers
- acrylic medium
- fresco mix (rabbit skin glue and powdered marble)
- Krylon Crystal Clear spray
- tape: duct, drafting, masking, double-faced carpet, blue painters tape
- brushes; bristle and foam
- plastic cups

Facility: Taylor Art Studio is located at 345 Grove St., Marshfield MA 02050, looking into forest with parking and entry on one level.

If you are allergic you must know there are occasionally cats and nuts in this studio. Every effort is made to make you safe and comfortable but you do enter at your own risk.

Studio is equipped with MacPro G5 & Macbook Pro & Powerbook G4

Photoshop CS5
Dell 23" monitors
Epson 7800 24" wide Ultrachrome K3 inks
Hewlett Packard Designjet Z3100 with Vivera inks
Epson Scanner
Good lighting
Work Tables are equipped with with stools and anti-fatigue mats
Bathroom is not wheel chair accessible
Studio sink, Studio refrigerator

INCLUDED: snacks, tea, coffee, juice, water,

AVAILABLE FOR YOUR CONVENIENCE: microwave, toaster oven, stove

NOT INCLUDED: Housing Accommodations (see options below) and Meals.

LUNCH: Bring your lunch, there are not many places nearby and you won't want to run out for anything. You'll be having too much fun.

PRICING & POLICIES:

Workshop Fee: \$350

Deposit to reserve slot: \$175

Final payment \$175 one week prior to workshop

REFUND POLICY

If a workshop is cancelled due to low registration, your payment will be fully refunded.

If a workshop is postponed because of inclement weather, a new date will be negotiated.

Cancellation prior to workshop will result in a refund only if someone is found to fill your space. If a workshop goes as scheduled and you don't show up, your deposit & payment will not be refunded.

PAYMENTS are by Check made out to Mary Taylor or Taylor Art Techs.

Mailed to P.O. Box 132 Marshfield Hills, MA 02051

DIRECTIONS TO: 345 Grove St., Marshfield MA 02050 781-837-0927

There is a commuter train from Boston to Greenbush and taxi companies can be available with prior planning. Otherwise you will need to provide your own transportation. Mapquest does a good job of getting you here, There is no good public transportation to and from the studio location.

Depending on where you are coming from Mapquest does a good job of getting you here from Route 3 South/ North. From the Boston area Rtes 93 & 128 South to Braintree. Merge onto Route 3 South in the Braintree Quincy area. Route 3 South runs from Braintree /Quincy area to the Cape Cod Canal.

Marshfield is EXIT 12 off of Route 3 South & North And we are about 5 miles from the Exit.

Take the RT-139 E exit- EXIT 12- toward MARSHFIELD If you are driving North on Rte 3 then you will go to Exit 12 go left at the onto Route 139 towards Marshfield If you are driving South on Rte 3 then you will go to Exit 12 go right onto Route 139 towards Marshfield

Stay on Route 139 / CHURCH ST. Continue to 1.4 miles You'll be passing gas stations, restaurants, strip malls, banks, etc. Stay left when the road goes from one lane to two. At the ROCHE BROS. Grocery store you'll need to be in the left lane for a left turn only light

Turn LEFT onto FURNACE ST. 1.3 miles You'll pass schools and go straight through a set of lights. Furnace street Ends at Ferry.

Turn LEFT onto FERRY ST. 0.7 miles twisty turns and bumpy pavement. Grove street is a right turn between an antique cemetery and a very odd looking cement block auto repair garage. If you pass Marshfield Center Garage you've gone too far and missed Grove Street.

Turn RIGHT onto GROVE ST. 0.1 miles End at 345 Grove Street. My Studio/home is at the top of the hill on the right. We have a long dirt driveway house is green with white shutters. Long cape/ranch style house. Go down the driveway and around the back, there is plenty of parking in the rear and the studio entrance is under the deck through the French doors.

LOCAL OPTIONS FOR ACCOMODATIONS: **I have not stayed in any of these facilities so I cannot attest to their comfort.**

Quincy, Rockland and Plymouth all have commercial hotel chains and are further a field. Marshfield, Pembroke, Kingston, Hanover all have a couple of B & B's that are charming but are seasonal so are not included in my list. There are two motels in Marshfield both are NOT recommended, The Fairview Inn and Bridgeway are recommended by previous workshop attendees.

The Fairview Inn & Restaurant 133 Ocean Street, Marshfield, MA 02020

<http://www.thefairviewinn.com/> 781-834-9144 8 rooms and located upstairs from a wonderful restaurant, chowda is excellent. Charming seaside inn, walk to Blackman's point or to the funky Brant Rock esplanade.

Polcari's Bridgeway Inn & Marina 1277 Ferry Street Marshfield, MA 02050

Phone 781-837-9343 or 781-834-6505 Fax 781-837-6323 Closest to the studio but seldom available / 4 rooms above wonderful Italian/seafood restaurant. Charming area to walk around river and to the ocean, Sands End Cafe has good food too.

In Cohasset about 25 minutes away there is the Red Lion Inn <http://redlioninn1704.com/>

Chains and average 20 to 35 minutes away

Quincy nearest Boston:

Boston Marriott Quincy - 1000 Marriot Dr, Quincy, 02169 - (617) 472-1000

Best Western Adams Inn 29 Hancock CT, Quincy, 02169 - (617) 328-1500

Rockland

Holiday Inn Express - 909 Hingham St - (781) 871-5660

Radisson Hotel Boston-S Shore - 929 Hingham St - (781) 871-0545

Days Inn Rockland - 850 Hingham St. -Rockland (781) 982-1000

Plymouth:

Best Western Cold Spring - 188 Court St, Plymouth, 02360-4036 - (508) 746-2222

John Carver Inn - - 25 Summer St, Plymouth, 02360 - (508) 746-7100

Radisson Hotel -- 180 Water St, Plymouth, 02360 - (508) 747-4900